

Adolfo H Herrera C (Caracas, 1975) is one of the most talented and versatile musicians in the music scene of South Florida. He has more than 70 recordings in commercial albums and, among them, 4 Latin Grammy nominations. He works as a drummer, percussionist (live and session), arranger, musical director and producer. Yamaha Artist, Latin Percussion Artist and Istanbul Mehmet Artist. Currently on the "AGRADECIDO" tour with Jose Luis Rodriguez "El Puma". His range of versatility goes from the *Miami Symphony Orchestra*, through *Raíces Jazz Orchestra* (with Tony Succar and Pablo Gil), to *De La Paz Ensemble* and *Siudy Flamenco Dance Theater*, and a hint of musical theater with "En la vida hay amores" by Cesar Miguel Rondón along with Cuban Singer Lena Burke and Venezuelan Rafael "El Pollo" Brito. A sample of his versatility goes through the great number of styles that have mastered throughout his career like jazz, rock, pop, ska, Latin, Venezuelan folklore, Afro-Caribbean rhythms and flamenco. He currently resides in the city of Miami.

From an early age, Adolfo showed interest in music. It was the electronic organ the first instrument that got his attention, and started playing it at age seven. At age 14 he had his first contact with the drumset, which he adopted as his main instrument. He began his formal music studies at the Roland Learning Center in Caracas, under the tutelage of Maestro Andrés Briceño. He graduated as a drummer and at the same time he began to play with different youth bands of pop, rock and Latin music.

He alternated music with his university studies for five years and obtained a degree in Social Communication from the *Universidad Central de Venezuela*. Already consolidated as a drummer and percussionist in the local scene, he began

his harmony studies with maestro Gerry Weil, who years later would invite him to be part of his band. Later he traveled to Boston, where he enrolled in *Berklee College of Music*, where he studied drums with professors Kenwood Denard, Yoron Israel, Casey Scheuerell and Jackie Santos. In the same way he studies harmony and arrangements.

He left Boston to work as a musician on the Sovereign Of The Seas cruise for a year. He returned to Venezuela to continue studying and growing as a drummer, receiving Afro-Venezuelan percussion lessons with Maestro Manuel Moreno and flamenco cajón with Maestro Diego "El Negro" Álvarez. Adolfo has a wide career as a live and session drummer, he has recorded and played with artists such as: Aldemaro Romero, Jordan Rudess, Otmaro Ruiz, Leo Blanco, la Orquesta Sinfónica Simón Bolívar, La Mala Rodriguez, Johnny Thunder (The Drifters), Miami Symphony Orchestra, South Florida Symphony, Aquiles Báez, Siudy Garrido, Gerry Weil, Anita Loynaz, Franco de Vita, Gaélica, Antonio Arnedo, Ed Simon, Antonio Canales, Hugo Fuguet, Oscar Fanega, C4 Trío, Juan Manuel Fernandez Montoya "Farruquito", Alfredo José Requena, Daniela Tugues, Gonzalo Teppa, Cesar Muñoz, María Fernanda Márquez, Rigel Michelena, A.5, Voz Veis, Rafael "El Pollo" Brito, Frank Quintero, Huáscar Barradas, Beverly Rego, Kiara, Antonieta, Divine, Elisa Rego, Pedro Castillo, Guillermo Carrasco, Alexis Cárdenas, Alban Arthuan, Los Astrolabios, Tártara, Doppler, José Alfonso Quiñones, Esperanza Márquez, Ofelia del Rosal, Mena, Winda Pierral, Lunatika, among others.